

Who Was Mari Sandoz?

1896-1966

From *Old Jules*, the stark 1935 biography of her father, to *The Battle of Little Bighorn*, Mari Sandoz wrote more than 20 books—some of the most memorable and realistic accounts about pioneers and Native Americans ever written. With keen attention to detail, compelling topics, and blunt, accurate, compassionate descriptions, Sandoz created vivid stories of this unique place and its people. She was an internationally-known chronicler of the West and one of Nebraska's most important writers.

To join or renew your membership using a secure online form, please visit our website at www.marisandozsociety.org or scan the QR code below.



Membership is annual

info@marisandozsociety.org

P.O. Box 6808
Lincoln, NE 68508



The Mari Sandoz Heritage Society (DBA Mari Sandoz Society) is a 501(c)(3) nonprofit organization making your donation applicable for tax credit in accordance with Internal Revenue Service regulations regarding charitable contributions.



Our mission is to encourage and promote an understanding of the literary and historical works of Mari Sandoz and to honor the land and people about which she wrote.

www.marisandozsociety.org



About the Society

The Mari Sandoz Society works to increase the visibility of this premier writer and historian by bringing people together for the discussion of her literary works and research. We support projects and scholarly activities that further an understanding around the land and the people about which she wrote.

The Society maintains extensive archival materials including manuscripts of Mari's works, research she compiled using a meticulous and copious index card system, written histories, essays, short stories, maps, correspondence, and personal items. The Society's collections are on loan to the Mari Sandoz High Plains Heritage Center at Chadron State College in Chadron, Nebraska. Additional material resource collections are

held at the University of Nebraska-Lincoln and the University of Nebraska-Kearney.

Each year the Society presents the acclaimed Raleigh and Esther Pilster High Plains Lecture at institutions throughout the region and provides support for the Story Catcher Writers Festival and a graduate creative writing scholarship at Western Colorado University. The Society publishes a newsletter, maintains a website, and supports a variety of other scholarly activities including a research award. Most recently, the Society has stepped up to provide support to the Northern Cheyenne Journey Home Committee and their work on the planned Northern Cheyenne Healing Trail located near Crawford, Nebraska.

It takes significant financial resources to support these efforts and we cannot do all of this work without the generous support from friends and donors. We encourage you to become a member or make a donation and partner with us as we build on the legacy and work of Mari Sandoz so that it will be here for future generations. Please visit our website at www.marisandozsociety.org to learn more.

Join the Mari Sandoz Society or Renew Your Membership!

Thank you! Your financial support is important for helping us deliver the Society's programs and activities. Each dollar helps us preserve and share the important work of Mari Sandoz.

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- ☐ Renew Membership
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MAIL THIS COMPLETED FORM WITH YOUR MEMBERSHIP PAYMENT TO:

Mari Sandoz Society
P.O. Box 6808
Lincoln, NE 68506

Mari Sandoz Papers

This project aims to organize and digitize tens of thousands of pages of her letters and research material and consolidate archives from around the country to provide improved access for further study.

Raleigh and Esther Pilster High Plains Lecture

This distinguished lecture series brings nationally renowned speakers to regional institutions to explore Sandoz's interests and work.

Sandoz Studies

Published by the University of Nebraska Press, each volume includes a collection of essays by scholars and cultural experts that feature writing by and about Mari Sandoz and her work.

Beyond the Book: Supporting Sandoz Country Tourism

Navigating this area will be made easier by new and improved signage, maps, and digital apps to share the region's history through Sandoz's lens.